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M
1001
G115
no.1
1995
c.1

MUSI

И. ГАБАРАЕВ
I. GABARAYEV

ПЕРВАЯ СИМФОНИЯ
FIRST SYMPHONY

ПАРТИТУРА
SCORE



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И. ГАБАРАЕВ
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ПЕРВАЯ
СИМФОНИЯ
FIRST
SYMPHONY

Для симфонического оркестра
For Full Symphony Orchestra

Партитура
Score

Москва • Moscow
Издательское объединение
"КОМПОЗИТОР"
KOMPOZITOR PUBLISHERS
1995

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

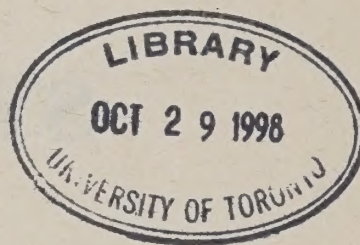
*

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 38'



ПЕРВАЯ СИМФОНИЯ

И. ГАБАРАЕВ

I

Allegro assai

2 Fagotti

Contrafagotto

4 Corni (F)

Viola

Violoncelli

Contrabassi

Fag.

Vle

V.c.

Cb.

Fag.

Vle

V.c.

Cb.

Fag.

T-ro

Vle

V.c.

Cb.

[illegible]

FL.

Cl.

Fag.

Cor.

Timp.

T-ro

Vni I

Vni II

Vle

V-c.

C-b.

FL.

Cl.

Fag.

Cor.

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Cl. *a2* *p* *soli*

Fag. *sf p*

Cor. *p* *soli*

Tr-be *III* *f*

Tr-ni *f*

Archi *f* *sf p*

Fl. *soli* *p*

Cl. *mf*

Fag. *a2* *mf*

Cor. *mf*

V.c. *mf*

C.b. *mf*

4

Fl. *mf*

Cl. *mf*

Fag. *a2* *mf* *f*

Cor. *mf* *cresc.*

V-ni I *mf* *cresc.* *3*

V-ni II *mf*

V-le *mf*

V-c. *f* *3*

C-b. *f* *a2*

Fag. *a2* *f*

Cor. *f* *mf* *cresc.*

Archi *3* *3* *3* *3*

FL.

Cl.

Fag.

Cor.

Archi

FL.

Cl.

Fag.

Cor.

Tr-ni

Archi

mf *cresc.* *f* *a2* *III*

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Archi

C 9402 K

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

III

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

V-c.

C-b.

p cresc.

p cresc.

p cresc.

sub. p cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

6

Picc. *f* *ff* *a2*

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff* *a2*

Cor. *f* *ff*

Tr-be *f* *ff*

Tr-ni
e
Tuba *f* *ff*

Timp. *cresc.*

T-ro *f*

6

V-ni I *div.* *ff* *unis.*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

C 9402 R

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section, specifically the Cor Anglais and Trombone, features prominent triplet patterns. The Piccolo and Flute parts include 'a2' markings, likely indicating a second octave. The string section provides a harmonic foundation with sustained notes and moving lines.

Picc. *f*

Fl. *f*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff* *a2*

e

Tuba

Archl

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing melodic lines with dynamic markings like *f* and *a2*. The brass section consists of Cor Horns (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni), and Tuba, with the first three marked *ff*. The string section (Archl) is at the bottom, with multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat and a common time signature, featuring various musical notations such as slurs, accents, and dynamic markings.

7

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Archi

Musical score for a symphony orchestra, page 16. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Trombone, Percussion, and Strings. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'sim.' (sforzando). The strings are playing a rhythmic pattern of eighth notes, while the woodwinds and brass play more melodic lines. The page is numbered 16 in the top left corner.

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Archi

sim.

sim.

This musical score page, numbered 17, contains staves for the following instruments: Piccolo, Flute (with a second staff labeled 'a2'), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (two staves), Trombone, Trumpet (third staff), Euphonium, Tuba, Timpani, Percussion, and a section for the String Ensemble (Archi) with four staves. The woodwinds and strings play melodic lines with various articulations and slurs. The bassoon and timpani parts feature prominent triplet patterns. The brass section includes some 'soli' markings. The percussion part has a steady rhythmic pattern. The string ensemble consists of two parts, each marked 'sim.' (simile), playing a rhythmic pattern of eighth notes.

C 9402 K

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fag. (Bassoon), Cor. (Horn), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-tti (Percussion), T-tam (Tamtam), Archi (Archi - Strings), FL. (Flute), Ob. (Oboe), Fag. (Bassoon), Timp. (Timpani), V-c. (Violoncello), C-b. (Contrabasso), FL. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), V-c. (Violoncello), and C-b. (Contrabasso). The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *dim.*, and performance instructions like "I solo espressivo" and "solli". The page is numbered 9 in the bottom right corner.

C 9402 K

12

V-ni I *p* cresc. poco a poco

V-ni II *p* cresc. poco a poco

V-le *p* cresc. poco a poco

V-c. *p* cresc. poco a poco

V-ni I

V-ni II

V-le

V-c.

V-ni I *div.* *p* *unis.*

V-ni II *p*

V-le *p*

V-c. *f*

13

Cor. *f*

V-ni I

V-ni II

V-le

V-c.

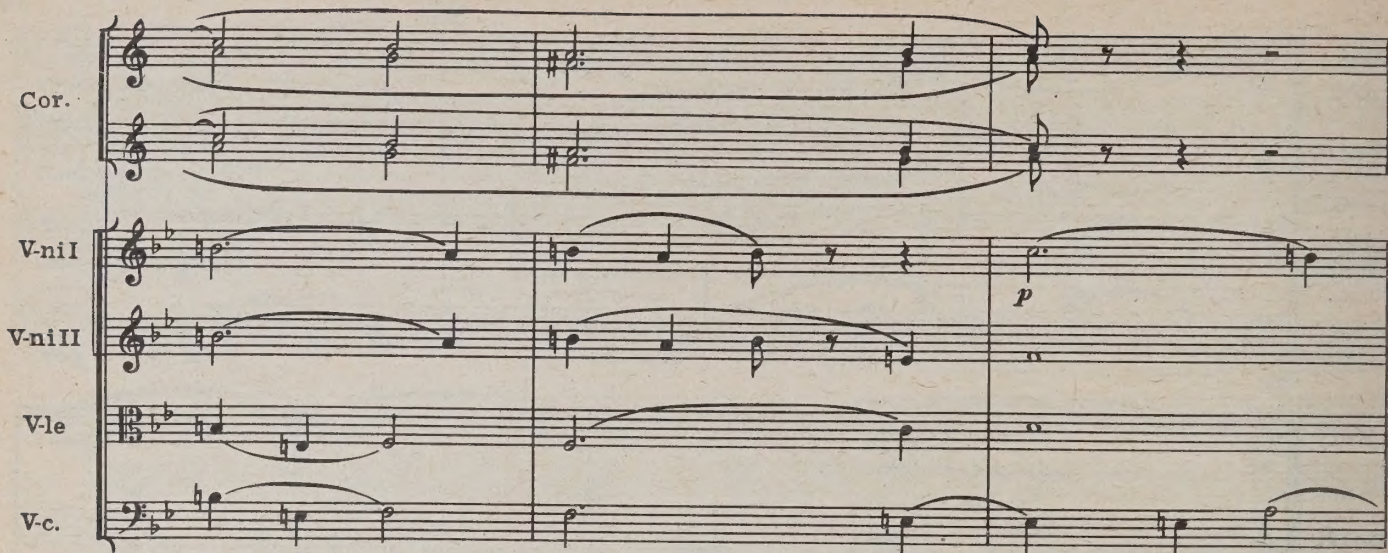
Cor.

V-ni I

V-ni II

V-le

V-c.



14

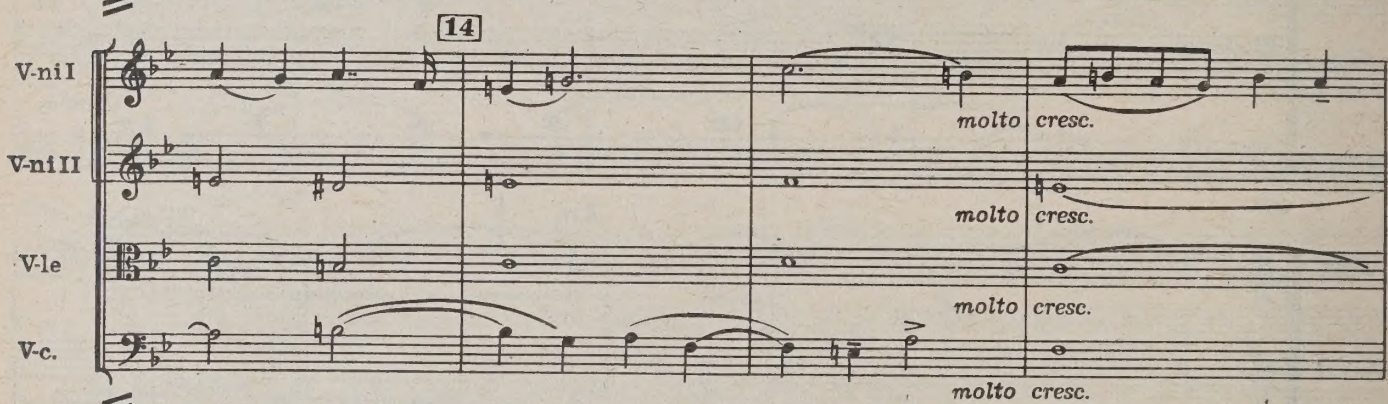
V-ni I

V-ni II

V-le

V-c.

molto cresc.

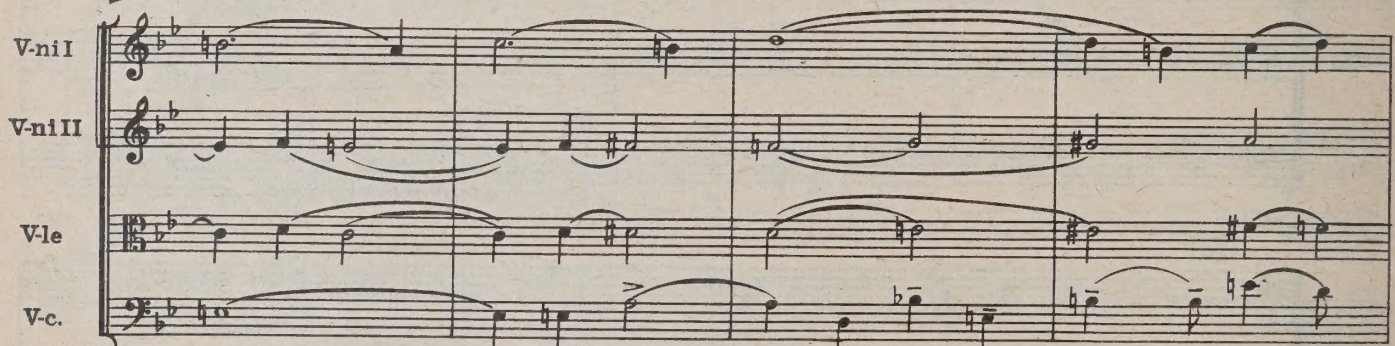


V-ni I

V-ni II

V-le

V-c.



15

Cor.

V-ni I

V-ni II

V-le

V-c.

mf cresc.



This musical score page, numbered 23, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.b.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and strings (V-ni I, V-ni II, V-le, V-c., C.b.) are marked with *ff* (fortissimo) dynamics. The Flute part includes a marking 'a2' above the staff. The Bassoon part features a '3' marking above a triplet. The Snare Drum (T-ro) part is marked with *p* (piano) dynamics. The Violoncello (V-c.) part includes the instruction 'senza sord.' (without mutes) above the staff. The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and slurs.

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

16

div.

unis.

div.

Archi

p

[illegible]

Picc.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

div. unis. div.

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The string section features a mix of divided (div.) and unison (unis.) playing.

[illegible][illegible]

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), e (Tuba), Tuba, Timp. (Timpani), T-ro (Trombones), and Archi (Strings). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'a2', 'mf', 'f', and 'ff'. The page is numbered 100 in the bottom right corner.

19

FL. *a2* *p* *I solo* *pp* *espress.*

Ob. *I* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Cor. *p*

Timp. *mp* *p*

Vle. *pizz.* *pp*

V-c. *pizz.* *p* *pp*

C-b. *pizz.* *p* *pp*

FL. *I* *sol*

Cl. *pp* *#8*

Vle.

V-c.

C-b.

20

FL. *I 2.*

Cl. *#8*

Vle.

V-c.

C-b.

I

Fl.

Ob. *I solo*
pp espress.

Cl.

V-ni I

V-ni II

V-le

V-c. *pizz.*
pp

C-b.

con sord. v
pp espress.

21

poco meno mosso

con sord.

p

con sord. arco

p

con sord. arco

p

arco

p

Archi

Fl.

Cl.

ppp

ppp

Archi

22 Tempo I

FL.

Cl.

Cor.

Timp.

Ptti

палочкой от Б.бар.

senza sord.

senza sord.

senza sord.

Archi

senza sord.

Timp.

Archi

23

First system of musical notation (measures 23-25). The system includes staves for V-ni I, V-ni II, Vle, and V-c. The V-ni I staff features a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 25. The V-ni II staff has a quarter note in measure 23 and a quarter note in measure 25. The Vle staff has a quarter note in measure 23 and a quarter note in measure 25. The V-c staff has a quarter note in measure 23 and a quarter note in measure 25. The key signature is one sharp (F#).

Second system of musical notation (measures 26-28). The system includes staves for V-ni I, V-ni II, Vle, and V-c. The V-ni I staff features a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 28. The V-ni II staff has a quarter note in measure 26 and a quarter note in measure 28. The Vle staff has a quarter note in measure 26 and a quarter note in measure 28. The V-c staff has a quarter note in measure 26 and a quarter note in measure 28. The key signature is one sharp (F#).

24

Third system of musical notation (measures 29-31). The system includes staves for V-ni I, V-ni II, Vle, and V-c. The V-ni I staff features a quarter note in measure 29 and a quarter note in measure 31. The V-ni II staff has a quarter note in measure 29 and a quarter note in measure 31. The Vle staff has a quarter note in measure 29 and a quarter note in measure 31. The V-c staff has a quarter note in measure 29 and a quarter note in measure 31. The key signature is one sharp (F#).

Fourth system of musical notation (measures 32-34). The system includes staves for V-ni I, V-ni II, Vle, and V-c. The V-ni I staff features a quarter note in measure 32 and a quarter note in measure 34. The V-ni II staff has a quarter note in measure 32 and a quarter note in measure 34. The Vle staff has a quarter note in measure 32 and a quarter note in measure 34. The V-c staff has a quarter note in measure 32 and a quarter note in measure 34. The key signature is one sharp (F#).

Score for page 33, measures 24-26. The score includes parts for strings, woodwinds, brass, and percussion.

String Section (Measures 24-26):

- V-ni I: *molto cresc.*
- V-ni II: *molto cresc.*
- V-le: *molto cresc.*
- V-c.: *molto cresc.*

Woodwind Section (Measures 24-26):

- Picc.: *ff*
- Fl.: *ff*
- Ob.: *ff*
- Cl.: *ff*
- Fag.: *f*

Brass Section (Measures 24-26):

- Cor.: *f*
- Tr-ba: *f*

Percussion (Measures 24-26):

- T-ro: *ff*
- P-tti: *bacch. di Cassa*

String Section (Measures 27-29):

- V-ni I: *ff*
- V-ni II: *ff*
- V-le: *ff*
- V-c.: *f*
- C-b.: *f*

Measure 25 is marked with a box containing the number 25.

Fag. ^{a2}

Cor.

Archi

Fag. ^{a2}

Archi

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. ²⁶

Cl.

Fag. ^{a2}

Archi

mf cresc. poco a poco

mf cresc. poco a poco

div.

unis.

div.

unis.

unis.

Fl.
Cl.
Fag.
Archi

=

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

27

I solo
p

p *sim.* *sim.*

sub. p *sub. p* *sub. p*

Ob. I

Cor.

cresc. poco a poco

cresc. poco a poco

Archi

unis. v

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl.

a2

Cl.

a2

Fag.

a2

Cor.

mf

mf

Archi

mf

mf

mf

28

Picc. *a2*

FL *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Vle

V.c.

Cb.

Picc.

FL *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

T-ro

VnI

VnII

Vle

V.c.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The woodwinds and bassoon are active with melodic lines featuring triplets and accents. The brass instruments (Cor Anglais, Trumpet, Trombone, and Tuba) are mostly silent, indicated by whole rests.

Archi

This section of the score includes staves for the string ensemble (Archi). The strings are playing a rhythmic pattern of eighth notes with triplets. The first and second violins have a 'div.' (divisi) marking, indicating they are to divide the part. The violas, cellos, and double basses play a similar rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

mf

sf

unis.

sole

sola

This musical score page, numbered 39, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet and Tuba, Trombone, and Strings. The woodwinds and strings are playing complex rhythmic patterns with many triplets and accents. The brass section has some rests and then enters with a forte (f) dynamic. The strings are playing a rhythmic pattern with triplets and accents. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page has the number C 9402 K.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cassa

Archi

sola
f

This musical score page, numbered 40, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Cassa (Cassa), and Archi (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and Piccolo play a melodic line with triplets and accents, marked with 'a2' and 'b'. The Cor Anglais and Trombone/Tuba play a harmonic accompaniment. The Cassa (Cassa) has a single measure marked 'sola' and 'f'. The Archi (Archi) section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern with accents.

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
&
Tuba

T-ro

Cassa

Archi

sim.

sim.

sim.

sim.

I soli

III solo

mp cresc.

30

Detailed description: This is a page of a musical score, page 41, containing measures 30, 31, and 32. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni & Tuba), Trombone (T-ro), Cassa, and Strings (Archi). Measure 30 (marked with a box containing '30') shows the woodwinds and strings playing triplets. The Piccolo, Flute, Oboe, and Clarinet parts are marked with 'a2' and '3'. The Bassoon part has a '3' marking. The strings play a rhythmic pattern of eighth notes. Measure 31 continues the triplet patterns for the woodwinds. Measure 32 features 'I soli' for the Cor Anglais and 'III solo' for the Trombone. The Cassa part has a 'mp cresc.' marking. The strings continue with their rhythmic pattern. The page number '41' is in the top right corner.

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *3*

Cor.

Tr-be

Tr-ni *I solo*

Tuba

T-ro *ff*

Archi *f* *sim.* *sim.*

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe (marked *a2*), Clarinet (marked *a2*), and Bassoon (marked *3*). The brass section includes Cor Anglais, Trumpets (marked *I solo*), and Tuba. The percussion section includes Timpani (marked *ff*). The string section (Archi) is shown with multiple staves, featuring triplets and dynamic markings *f* and *sim.* (sforzando). The score is written in a key with one sharp (F#) and a 3/4 time signature.

Cor.

Tr-ne

Archi

Fag. *a2 soli* 31

mf cresc. poco a poco

Cor. *sub. p* *cresc. poco a poco*

Tr-ne *sub. p*

T-ro *p cresc. poco a poco*

Archi *mf cresc. poco a poco*

mf sub. cresc. poco a poco

Fag. *a2*

Cor.

Tr-be *sole*

Tr-ne *sola*

Tro *I solo*

Archi

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni), Trombones (T-ro), and Strings (Archi). The notation is in standard musical notation, with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures, and there are various musical symbols and markings throughout, including slurs, accents, and fingerings. The page is numbered '1' in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Archi

This musical score page, numbered 46, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-ro), and Strings (Archi). The woodwinds and strings are playing a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments (Cor, Tr-be, Tr-ni) have more melodic lines, with some parts marked 'a2' (second octave). The Trombone (T-ro) part includes dynamic markings of *p*, *f*, and *mf*. The String section (Archi) is divided into Violins and Cellos/Double Basses, both playing the same rhythmic pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature.

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cl.

Tr-be

Tr-ni

Timp.

T-ro

33

Archi

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- Archi (Strings)

The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The woodwinds and brass parts are marked with "a2" and "solli". The percussion parts are marked with "f" and "mf". The strings are marked with "sim." and "accenti sempre simile".

accenti sempre simile

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The string section (Archi) is represented by four staves. The score is divided into two measures. The first measure shows active parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and strings. The second measure features Piccolo, Flute, Oboe, and Clarinet playing sustained notes with accents, while the Bassoon, Cor Anglais, Trumpets, Trombones/Tubas, and Timpani have rests. The Tom-toms play a rhythmic pattern. The string section provides a continuous accompaniment. The instruction 'accenti sempre simile' is written above the Piccolo staff.

34

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

34

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arch.

This musical score page, numbered 51, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-ro), and Archi (Archi). The woodwinds and brass sections play melodic lines with various articulations like accents and slurs. The bassoon and tuba parts feature long, sustained notes. The timpani and tom-tom provide a steady rhythmic accompaniment. The string section (Archi) is divided into four staves, with the upper staves playing sustained notes and the lower staves providing a rhythmic foundation.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archl

Tr-be I
Tr-be II
Tr-ni
e Tuba

FL a2
Ob.
Cl.
Fag. a2
Cor.
Tr-be
Tr-ni
e Tuba
T-ro

36

Archi

36

Fl. a2

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Archi

37

37

This musical score page, numbered 56, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Trombones (T-ro), and Strings (Arch). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the bassoon has a trill marked 'a2'. The brass instruments play chords and sustained notes. The strings play a rhythmic pattern of eighth notes, with the first three staves (Violins I, Violins II, and Violas) featuring triplets in the final measure.

Fl. ^{a2}

Ob.

Cl.

Fag. ^{a2}

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Arch

38

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

38

Archl

ff

a2

a2

a2

a2 soli

ff

ff

soli

ff

ff

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

39

Archi

The musical score is written for a full orchestra. The first system contains the woodwinds and brass sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play sustained chords with various dynamics (p, f, mf) and articulations (accents, staccato). The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) also plays sustained chords. The second system contains the string section (Archi), which plays a melodic line with various dynamics and articulations. The score is marked with measure numbers 39 and 40.

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 59, contains staves for the following instruments: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (P-tti), Cymbals (Cassa), and Strings (Archi). The woodwinds and strings are marked with *fff* (fortissimo) and include various articulations like accents and slurs. The brass section (Cor, Tr-be, Tr-ni e Tuba) also features *fff* markings and complex rhythmic patterns. The percussion section (Timp, P-tti, Cassa) provides a steady rhythmic accompaniment. The string section (Archi) is divided into first and second violins and violas/viols, with cellos and double basses, all marked with *fff* and showing detailed bowing or fingering indications.

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archi

40

41

42

43

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-tti

Cassa

T-tam

Archl

44

C 9402 K

Score for measures 41-45, featuring Timp., T-ro, V-c., C-b., and Fag. parts.

Measures 41-42: Timp., T-ro, V-c., and C-b. play a continuous eighth-note pattern. Timp. and V-c. are marked *sim.* (sustained).

Measures 43-44: Timp., T-ro, V-c., and C-b. continue the eighth-note pattern. Timp. and V-c. are marked *sim.* (sustained).

Measure 45: Timp. and T-ro play a single eighth note, marked *p*. V-c. and C-b. continue the eighth-note pattern. Fag. enters with a solo, marked *p espr.* (piano, expressive).

Measures 46-47: Timp. and T-ro are silent. V-c. and C-b. continue the eighth-note pattern, marked *pp* (pianissimo).

This page of a musical score, numbered 46, contains staves for the following instruments: Fag. (Bassoon), V.c. (Violoncello), C.b. (Contrabasso), Timp. (Timpani), and Cor. (Corni). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The Fag. part features a melodic line with a first ending bracket and a second ending marked with a '2'. The V.c. and C.b. parts provide a steady rhythmic accompaniment. The Timp. part has a simple pattern of notes. The Cor. part has a melodic line with a first ending bracket. The page is numbered 46 in a small box.

I solo

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V.c. *p*

C.b. *p*

47

Fl. *pp*

Cl. *pp*

V.c. *pp*

C.b. *pp*

Tempo I

48

Fl. *ppp*

con sord. *ppp*

VniI div. *ppp*

con sord. *ppp*

VniII div. *ppp*

con sord. *ppp*

Vle *ppp*

V.c. *ppp*

C.b. *ppp*

First system of musical notation, measures 47-50. The system includes staves for V-ni I (div.), V-ni II (div.), V-le, V-c., and C-b. The key signature is B-flat major (two flats). The V-ni I and V-ni II staves show a melodic line with various accidentals (sharps, flats, naturals) and rests. The V-le staff has a melodic line with a sharp sign. The V-c. and C-b. staves show a bass line with a sharp sign and a long note.

Second system of musical notation, measures 51-54. The system includes staves for V-ni I (div.), V-ni II (div.), V-le, V-c., and C-b. The key signature is B-flat major (two flats). The V-ni I and V-ni II staves show a melodic line with various accidentals (sharps, flats, naturals) and rests. The V-le staff has a melodic line with a sharp sign. The V-c. and C-b. staves show a bass line with a sharp sign and a long note. A measure number box containing the number 49 is located above the V-ni I staff in the second measure of this system.

Third system of musical notation, measures 55-58. The system includes staves for V-ni I (div.), V-ni II (div.), V-le, V-c., and C-b. The key signature is B-flat major (two flats). The V-ni I and V-ni II staves show a melodic line with various accidentals (sharps, flats, naturals) and rests. The V-le staff has a melodic line with a sharp sign. The V-c. and C-b. staves show a bass line with a sharp sign and a long note.

Score for measures 49-50. The score includes staves for V-ni I (div.), V-ni II (div.), Vle, V-c., and C-b. The key signature is one flat (B-flat). The time signature is 4/4. The music features a series of chords and melodic lines, with a repeat sign at the end of measure 50.

Score for measures 51-52. The score includes staves for V-ni I (div.), V-ni II (div.), Vle, V-c., and C-b. The key signature is one flat (B-flat). The time signature is 4/4. The music features a series of chords and melodic lines, with a repeat sign at the end of measure 52. The notation includes *pppp* and *morendo* markings.

Score for measures 53-54. The score includes staves for V-ni I (div.), V-ni II (div.), Vle, V-c., and C-b. The key signature is one flat (B-flat). The time signature is 4/4. The music features a series of chords and melodic lines, with a repeat sign at the end of measure 54.

II

Presto 1

V-ni I pizz. *p*

V-ni II pizz. *p*

V-le pizz. *p*

V-c pizz. *p*

C-b.

Cl. 2 I solo *p*

Archi *p*

Fl. I solo *p* 3

Cl. I *p*

Cor. I *p* III *mf*

Timp. *p* *mf*

Archi *p* *mf*

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

Arch.

mp

a 2

mp

a 2

mp

I

mp

III

mp

p

mp

4

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

Arch.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II, III), Trumpets, Trombones, Tuba, Timpani, and Arches. The music is in 2/4 time and includes various dynamics like *mf* and *p*, as well as articulation marks like accents and slurs.

The woodwind section (Picc., Fl., Ob., Cl., Fag.) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The brass section (Cor., Tr-be, Tr-ni e Tuba) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The string section (Archi) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.

The score includes various dynamics like *mf* and *p*, as well as articulation marks like accents and slurs. The woodwind section has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The brass section has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The string section has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Archi

6

arco

arco

arco

C 94 02 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

The image shows a page of a musical score, likely from a symphony or concert band. The score is written for a large ensemble and is organized into three main systems of staves.

System 1 (Woodwinds and Cor Anglais):

- Picc.** (Piccolo): Treble clef, key signature of one flat (B-flat).
- Fl.** (Flute): Treble clef, key signature of one flat (B-flat). Includes a marking "a2" above the staff.
- Ob.** (Oboe): Treble clef, key signature of one flat (B-flat).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F-sharp). Includes a marking "a2" above the staff.
- Fag.** (Bassoon): Bass clef, key signature of one flat (B-flat).
- Cor.** (Cor Anglais): Treble clef, key signature of one flat (B-flat).

System 2 (Brass):

- Tr-be** (Trumpets and Trombones): Treble clef, key signature of one flat (B-flat). Includes a marking "I" above the staff.
- Tr-ni e Tuba** (Trumpets and Tuba): Bass clef, key signature of one flat (B-flat). Includes a marking "I" above the staff.

System 3 (Strings):

- Arch.** (Archi - Violins, Violas, Cellos, and Double Basses): Treble and Bass clefs, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number "8" is visible in the upper right corner of the first system and in the middle of the third system.

Picc. 9

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tim.

T-ro

2 leggi soli

pp

pizz.

pp

pizz.

pp

Archi

10

(2 leggi)

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

I solo

Fl. *p*

Fag. *p*

(2 leggi)

11

V-ni I *p*

V-ni II *p*

V-le *p*

12

Fl. *I*

Fag. *I*

(2 leggi)

V-ni I

V-ni II

V-le

Fl. *I*

Fag. *I*

(2 leggi)

V-ni I

V-ni II

V-le

Fl. I

Fag. I

V-ni I (2 leggi)

V-ni II

Vle

Picc.

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

13

arco

mf

mf

mf

tutti

mf

C9402 K

Fl.

Cl.

Archi

Fl.

Cl.

Archi

p dolce

II

p dolce

p dolce

p dolce

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

15

p

p

p

Fl. I 16

Cl. *p*

Fag. *p* a2 soli

Archi

Arco *p espr.*

Arco *p espr.*

Arco *p espr.*

Arco *p espr.*

Fag. a2 17

Archi *f* *p* *f*

Fag. *f*

Archi *f* *p* *f*

Archi *f* *pizz.*

C 9402 K

18

solo

79

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Violin I

Violin II

Archi

Cello/Double Bass

ppp

pppp

pizz.

pizz.

pizz.

pizz.

pp

pp

pp

pp

19

Fl.

Cl.

This musical score is for a Flute (Fl.) and Clarinet (Cl.) duo. The Flute part is written in G major (one sharp) and 4/4 time. The Clarinet part is written in C major (no sharps or flats) and 4/4 time. The score consists of six measures. The Flute part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Clarinet part begins with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The two parts are played in unison for the first four measures, then the Flute part plays a half note G4 and the Clarinet part plays a half note C4 for the last two measures.

Archi

A musical score for strings (Archi) consisting of five staves. The first two staves are Treble Clef, and the last three are Bass Clef. The key signature has one flat (B-flat). The score shows a sequence of notes and rests across six measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The paper is aged and slightly discolored.

Fl.

Cl.

Fag.

Archi

a2

arco

Measure 20: Flute and Clarinet parts are mostly rests. Bassoon has a melodic line starting in measure 20. String section (Archi) has a melodic line starting in measure 20. Bassoon has a second melodic line starting in measure 21. String section has a melodic line starting in measure 21. Dynamics include f and a2.

Fag.

Archi

a2

arco

solo arco

f espr.

f

f

Measure 22: Bassoon has a melodic line starting in measure 22. String section (Archi) has a melodic line starting in measure 22. Bassoon has a second melodic line starting in measure 23. String section has a melodic line starting in measure 23. Dynamics include f, f espr., and a2.

Fag.

Archi

a2

21

f

f

f

f

Measure 24: Bassoon has a melodic line starting in measure 24. String section (Archi) has a melodic line starting in measure 24. Bassoon has a second melodic line starting in measure 25. String section has a melodic line starting in measure 25. Dynamics include f, f, and a2.

This page of a musical score contains the following elements:

- Staves:**
 - Fag. (Bassoon):** Features a melodic line with a rehearsal mark **22** in a box. It includes dynamic markings *mf* and *f*.
 - Archi (Strings):** The top system includes Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics include *p* and *mf*.
 - Fl. (Flute):** A single staff with a **I solo** marking and a *p* dynamic.
 - Cor. (Cor Anglais):** Two staves with *p* and *ff* dynamics.
 - Archi (Violins and Violas):** The bottom system includes Violins I, Violins II, Violas, and Cellos/Double Basses. It features *sul G* markings and dynamics *p*, *mf*, and *f*.
- Key Signatures and Time Signature:** The key signature is B-flat major (two flats). The time signature is 4/4.
- Rehearsal Mark:** A box containing the number **22** is located in the Fag. staff.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo).
- Performance Instructions:** *sul G* (sul G string) is written above the Violins I and Violas staves.

Fl.

Cl.

Fag.

Cor.

Archi

I

mf cresc.

mf cresc.

mf cresc.

mf cresc.

[illegible]

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

26

Archi

[illegible]

28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

f

sol

pp

a2

I solo

pp

I solo

pp

(I)

pp

(I)

pp

arco v

arco v

arco v

f

arco

28

The musical score is for page 85, measures 28-31. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The score is written in a key with one sharp (F#) and a common time signature. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation includes accents and slurs. The strings are marked *arco* and *arco v* (arco vibrato). The woodwinds have various solo and *sol* markings. The brass instruments have *f* and *pp* markings. The timpani has a *f* marking. The strings have a *f* marking. The score is divided into two systems. The first system contains measures 28-30, and the second system contains measures 31-32. Measure 28 is marked with a box containing the number 28. Measure 31 is marked with a box containing the number 28.

C 9402 K

30

Fag.

Cor.

Tr-ba

I solo
p

Archi

31

Cor.

Tr-ba (I)

V-c. pizz.
mp

C-b. pizz.
mp

Fl. *mf*

Cl. *mf*

Cor.

Tr-ba (I)

32

FL

Ob. *a2 soli*

Cl.

Cor. *mp*

Tr-ba *mp*

33

FL

Ob. *a2*

Cl.

Fag. *mf*

Cor.

Tr-ba *I*

V-c. *pizz.* *mf*

C-b. *pizz.* *mf*

34

Fl.

Ob. *a2*

Cl.

Fag.

mf

I solo

p dolce

p

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

I

mf

mf

mf

mf

f

p

p

34

Archi

mp cresc.

mp cresc.

mp cresc.

arco

mf

arco

mf

pizz.

p

pizz.

p

Isolo

35

Fl.

Cl.

Fag.

Cor.

V-c.

C-b.

Ob.

Cl.

Fag.

Cor.

Archi

p

I

*cresc.**cresc.**cresc.*

Isolo

36

p dolce

div.

v

pp

div.

v

pp

v

pp

arco

v

pp

FL. *a2* *p*

Ob. *I* *p*

Archi *unis.*

FL. *a2* **37**

Ob. *I* *cresc.* *(mp)* *a2*

Archi *div.* *v* *unis.*

Picc. **38**

FL. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *a2* *mf* *cresc.*

Archi *div.* *cresc. unis.* *div.*

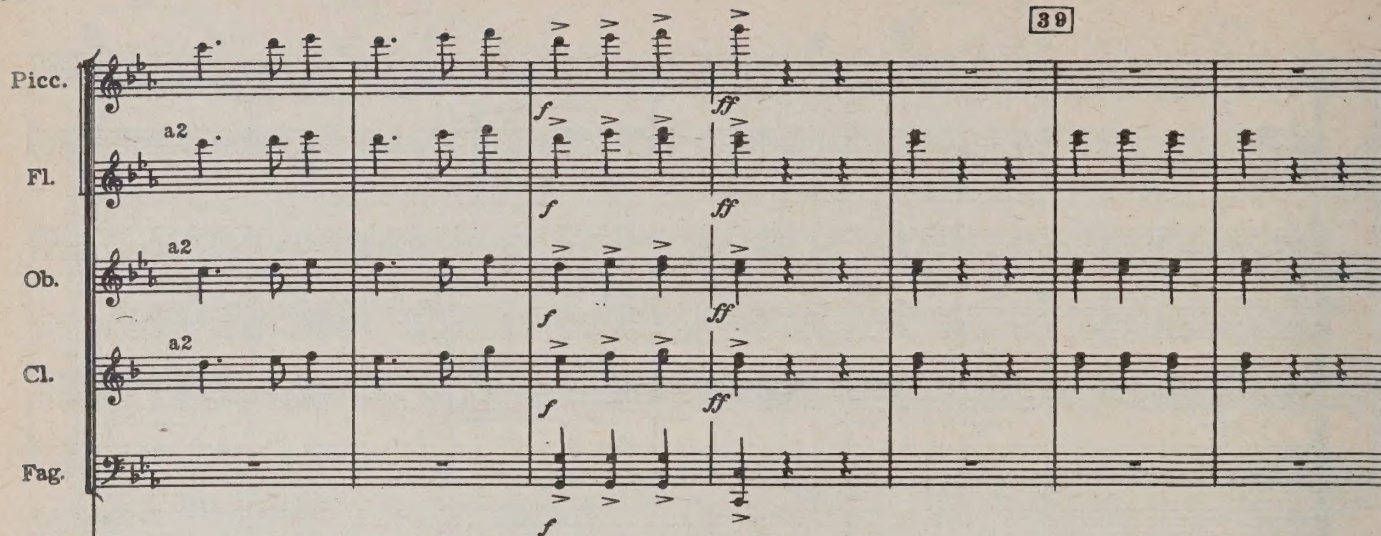
Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

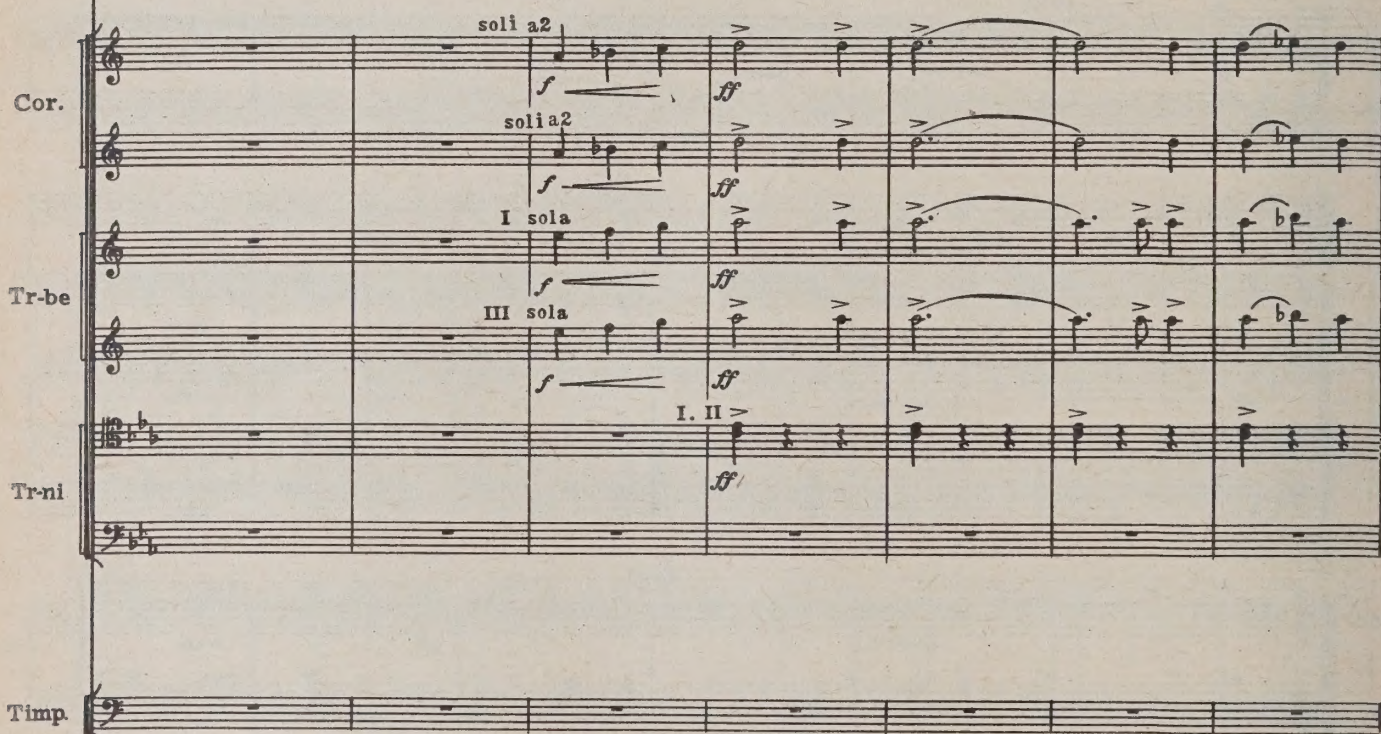


Cor. *soli a2*

Tr-be *I sola*

Tr-ni *I. II*

Timp.



Archi

div.

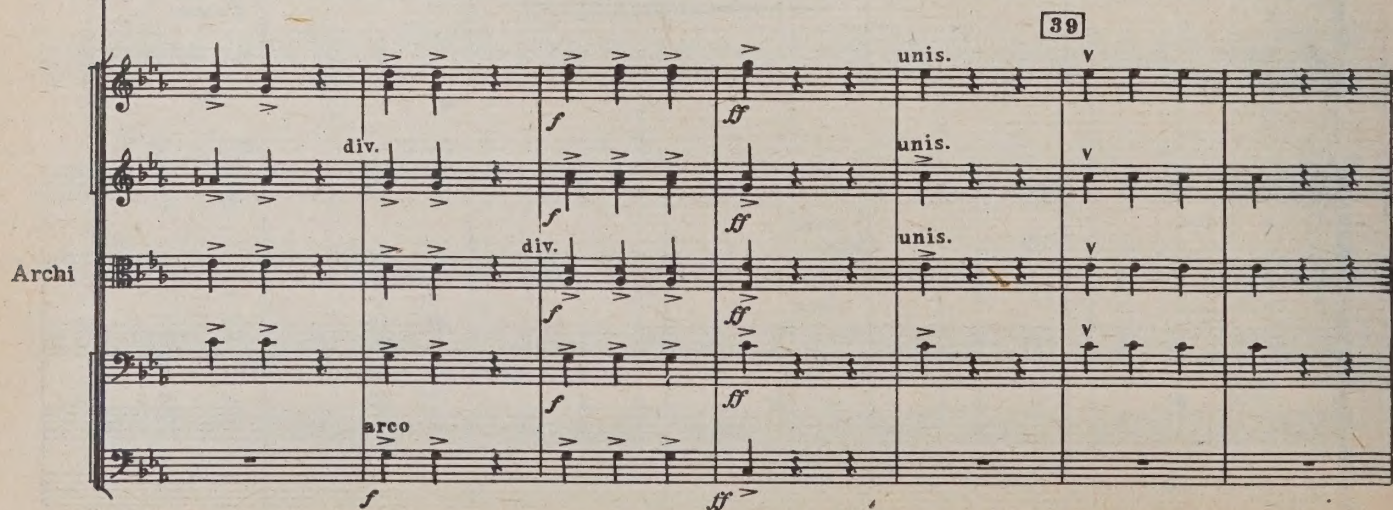
unis.

v

f

ff

arco



Picc. Fl. Ob. Cl. Fag.

Woodwind section score (Piccolo, Flute, Oboe, Clarinet, Bassoon) showing rhythmic patterns across measures.

Cor. Tr-be Tr-ni Timp.

Brass and Percussion section score (Cor Anglais, Trumpets I & III, Trombones, Trumpets II & IV, Timpani) showing melodic and rhythmic patterns across measures.

Archi

String section score (Archi) showing rhythmic patterns across measures, marked 'div.' (divisi).

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): One staff, mostly rests.
- Fl.** (Flute): One staff, playing a melodic line with some rests.
- Ob.** (Oboe): One staff, playing a melodic line with some rests.
- Cl.** (Clarinet): One staff, playing a melodic line with some rests.
- Fag.** (Bassoon): One staff, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line.
- Tr-be** (Trumpet): Two staves, both playing a melodic line.
- Tr-ni** (Trombone): Two staves, both playing a melodic line.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Archi** (Arches): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks. The key signature is B-flat major (two flats) and the time signature is 4/4.

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

41

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

42

42

This musical score page, numbered 96 and 42, features a full orchestral arrangement. The instruments are grouped into five systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet (I, II, III), Trombone, and Trumpet and Tuba. The third system includes Timpani. The fourth system includes the String section (Archi). The score is written in a key with one flat (B-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'a2' (second octave). The page number '42' appears in a box at the top and bottom of the score area.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

Archi

div.

div.

45

FL.

Cl.

Archi

FL.

Cl.

V.c.

FL.

Cl.

V.c.

Flute and Clarinet staves for measures 45-48. The Flute part is marked "solo" and "p". The Clarinet part is marked "solo" and "p".

Violoncello staff for measures 45-48. The part is marked "soli arco" and "mf".

46

Flute and Clarinet staves for measures 46-49. The Flute part continues with "solo" and "p". The Clarinet part continues with "solo" and "p". The Violoncello staff continues with "soli arco" and "mf".

47

Flute and Clarinet staves for measures 47-50. The Flute part continues with "solo" and "p". The Clarinet part continues with "solo" and "p". The Violoncello staff continues with "soli arco" and "mf".

FL.

Cl.

Timp.

V-c.

fff

FL.

Ob.

Cl.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

49

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

mf cresc. poco a poco

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

49

Archi

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

mf *molto cresc.*

mf *molto cresc.*

mf *molto cresc.*

mf *molto cresc.*

cresc.

Archi

This musical score page, numbered 103, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents.
- Fl.** (Flute): Treble clef, playing eighth notes with accents, including a *2^a* (second) line.
- Ob.** (Oboe): Treble clef, playing eighth notes with accents and flats.
- Cl.** (Clarinet): Treble clef, playing eighth notes with accents and flats.
- Fag.** (Bassoon): Bass clef, playing eighth notes with accents and flats.
- Cor.** (Cor Anglais): Treble clef, playing eighth notes with accents.
- Tr-be** (Trumpet B): Treble clef, playing eighth notes with accents and sharps.
- Tr-ni e Tuba** (Trumpet A and Tuba): Bass clef, playing eighth notes with accents and flats.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- T-ro** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes.
- Ptti** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): Bass clef, playing a rhythmic pattern of eighth notes, starting with a *cresc.* (crescendo) marking.
- Archi** (Strings): Treble and Bass clefs, playing a complex rhythmic pattern of eighth notes with various accidentals.

The score is written in a single system with multiple staves. The woodwinds and brass sections play eighth notes with accents, while the percussion and string sections play a rhythmic pattern of eighth notes. The string section includes various accidentals (flats and sharps) and a crescendo marking. The woodwinds and brass sections also include various accidentals (flats and sharps). The percussion section includes a *cresc.* (crescendo) marking. The string section includes various accidentals (flats and sharps). The woodwinds and brass sections also include various accidentals (flats and sharps). The percussion section includes a *cresc.* (crescendo) marking. The string section includes various accidentals (flats and sharps).

51

Picc. *b₂* *ff*

Fl. *b₂* *ff*

Ob. *b₂* *ff*

Cl. *f* *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

P-tti *ff*

Cassa *ff*

T-tam *ff*

51

Archi *mp*

Fag. *I solo b* *mp espress.*

Timp. *mp*

V-c. *mp*

C-b. *pizz.* *mp*

52

Fag. *I*

Timp.

V-c.

Fl. *mf*

Cl. *mf*

Fag. *I*

Cor. *solo I* *p*

Cor. *solo III* *p*

Timp.

V-c.

C-b. *arco* *mp*

二

I
 Fag. *f*
 Timp.
 V-c.
 C-b.

Fag. Timp. V-c. C-b.

54

Picc. FL. Ob. Cl. Fag. Cor. Tr-be Timp. T-ro V-c. C-b.

55

Picc.

Fl.

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

unis.

f espress.

mf espress.

55

Fag.

Timp.

ff

unis. *f* *espress.*

Arch.

Arch.

Arch.

Arch.

Arch.

56

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

f *cresc.*

Arch.

Arch.

Arch.

Arch.

Arch.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves and instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-nl, Timp., T-ro, T-tam, and Archi. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with clear labeling of instruments and musical notation.

57

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

T-tam

This block contains the musical notation for measures 57 through 60 for the woodwind and percussion sections. The Piccolo, Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in measure 58. The Horns (Cor.) have a melodic line starting in measure 58. The Trumpets (Tr-be) and Trumpets in E-flat (Tr-ni) are mostly rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Tom-tom (T-ro) and Tam-tam (T-tam) are mostly rests.

57

Archi

This block contains the musical notation for measures 57 through 60 for the string section. The Violins (Vn.) and Violas (Vla.) have a melodic line starting in measure 58. The Cellos (Vcl.) and Double Basses (Cb.) have a melodic line starting in measure 58. The string section is marked with a forte (ff) dynamic.

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

T-tam

Archi

This musical score page, numbered 112, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a melodic line in the first system. The brass section (Coronet, Trumpet, Trombone, Trumpet) plays a sustained harmonic in the first system. The percussion section (Timpani, Snare, Cymbal) provides a rhythmic accompaniment. The string section (Violins, Violas, Cellos, Double Basses) plays a melodic line in the first system.

58

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

Fag.

Cor. *ff*

Tr-be *ff*

Tr-ni

Timp.

T-ro *cresc.*

P-tti

58

Archi

59

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *p*

Tr-be *p* *cresc.*

Tr-ni
e
Tuba

Timp. *f* *ff* *p sub.*

T-ro *ff*

59

Archi

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

60

[illegible]

61

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

61

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

63

Archi

63

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 119, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in common time (C) with a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Cassa

Archi

ff

64

65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

tr-be

tr-ni

e

uba

imp.

ro

tti

65

cresc.

cresc.

cresc.

cresc.

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archl

67

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Ptti

Archi

This musical score page, numbered 125, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp) and Cymbals (Ptti). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'a2' and '8'. The woodwinds and strings are active throughout the page, while the brass instruments have more prominent parts, including sustained notes in the Cor Anglais, Trombones, and Tuba.

68

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

68

Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, and Percussion. The second system contains parts for the String section (Archi). The score is for measures 68 through 73. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'a3'. The Piccolo part has a measure rest in measure 68. The Flute, Oboe, and Clarinet parts have measure rests in measure 68. The Bassoon part has a measure rest in measure 68. The Cor Anglais part has a measure rest in measure 68. The Trumpet part has a measure rest in measure 68. The Trombone part has a measure rest in measure 68. The Trumpet part has a measure rest in measure 68. The Euphonium part has a measure rest in measure 68. The Tuba part has a measure rest in measure 68. The Timpani part has a measure rest in measure 68. The Percussion part has a measure rest in measure 68. The String section part has a measure rest in measure 68.

69

Picc.

Fl. *a2*

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *a2*

Tr-ni

e

Tuba

Timp

T-ro

Ptti

69

Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute (a2), Oboe, Clarinet, Bassoon, Cor Anglais (a2), Trumpet (a2), Trombone, Tuba, Timpani, Trombone, Percussion, and Strings. The second system contains parts for Strings. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score is marked with '69' at the beginning of the first system and '69' at the beginning of the second system. The page number '127' is in the top right corner.

This musical score page, numbered 128, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), Timpani (Timp.), Trombones (T-ro), Percussion (Ptti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion instruments play a steady, rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

Archi

III

Andante recitando

Flauto

Clarineti

Fagotto

Corni

I solo

p

I solo

p

I solo

p

III solo

p

Fl.

Cl.

Fag.

Cor.

I

mp

mp

I

mp

III

Fl.

Cl.

Fag.

Cor.

I

p

p

I

p

cresc. poco a poco

I

III

Vle

V.c.

Cb.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

1 I

Fag. *mp*

Cor. *mp* III

Vle

V-c.

C-b.

Fag. *f* *mp dim.*

Cor. *mf* III

Vle *mf*

V-c. *mf*

C-b. *mf*

2

Fl. *I solo* *p*

Cl. *I solo* *p*

Fag. *p*

Cor. *soli pp* *p*

Fl. I *p*

Cl. I *p*

Cor. *p*

Fl. I *a2* *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *f*

Cor. *p* *mf* *f*

V-ni I *sul G* *mf* *f*

V-ni II *p* *mf* *f*

V-le *p* *f*

V-c. *mf* *f*

Fl. I *a2* **3**

Ob.

Cl.

Cor.

V-ni I *sul G*

V-ni II *sul G*

V-le

V-c.

C 9402 K

Cor.

V-ni I

V-ni II

V-le

V-c.

Cor.

Archi

Meno mosso

Cor.

Archi

4

Archi

unis.

p

Picc.

Fl.

Ob.

Cl.

Cor.

Archi

unis.

*cresc.**cresc.**cresc.**cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

div.

non div.

non div.

non div.

sole

soli

f

p

5 a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be

Tr-ni
e

Tuba

5 a tempo

unis.

unis.

Archi

ff

ff

ff

ff

ff

ff

ff

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

a2

a2

a2

sol

C 9402 K

This musical score page, numbered 136, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is divided into two measures. The Piccolo and Flute parts have a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Cor Anglais part has a melodic line with a slur. The Trumpets (Tr-be) and Trumpets (Tr-ni) parts have a melodic line with a slur. The Tuba part has a melodic line with a slur. The string section (Archi) has a melodic line with a slur. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two measures. The first measure contains the main melodic material for all instruments. The second measure contains a continuation of the melodic material, with some instruments having a final note or a slur. The Piccolo part has a melodic line with a slur. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Cor Anglais part has a melodic line with a slur. The Trumpets (Tr-be) and Trumpets (Tr-ni) parts have a melodic line with a slur. The Tuba part has a melodic line with a slur. The string section (Archi) has a melodic line with a slur. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two measures. The first measure contains the main melodic material for all instruments. The second measure contains a continuation of the melodic material, with some instruments having a final note or a slur.

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page, numbered 137, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines with many slurs, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Flute, Oboe, and Piccolo parts are marked with 'a2', indicating a second octave. The Trombone part has a 'II' marking and a forte 'f' dynamic. The string section consists of five staves, with the lower ones showing a rhythmic pattern of eighth notes.

Score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet, and Archi.

The score is written for a full orchestra. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, and Archi. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, and Tuba. The second system includes Archi. The music is characterized by a strong, rhythmic pattern in the woodwinds and strings, with a prominent use of the Piccolo and Flute.

Key markings include *f* (forte) and *a2* (second octave). The Piccolo and Flute parts feature a melodic line with a trill-like figure. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor, Tr-be, and Tr-ni parts play a rhythmic pattern of eighth notes. The Tuba part is silent. The Archi part plays a rhythmic pattern of eighth notes.

[6]

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag.

Cor.

Tr-be *mf* *f*

Tr-ni
e
Tuba *mf* *f*

[6]

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 140, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Archi (Archi). The Piccolo and Flute parts feature a melodic line with a first ending bracketed and marked with a '2'. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Cor Anglais, Trumpet, Trombone, and Trombone/Tuba parts play a similar rhythmic pattern. The Archi part consists of a single staff with a melodic line. The score is written in G major and 4/4 time.

FL. *rit.* *I solo*
p

Ob.

Cl.

Fag. *p*

Cor.

Timp. *pp*

Archi *mp* *p*

FL. **7**

Cl. *a2*

Fag.

Timp. *pp*

Archi *pp* *(h)p*

Archl

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Ptti

colla bacch. di Tro

Vni I

Vni II

Vle

8 Agitato

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Ptti

solo

I. II

mf

a2

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

This musical score page, numbered 143, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet in C, and Strings. The woodwinds and strings are active throughout, with various dynamics and articulations. The brass section (Cor, Tr-be, Tr-ni) has a 'sol' (solo) section starting in the second measure. The strings are playing a rhythmic pattern with accents. The score is written in G major (one sharp) and 4/4 time. The woodwinds have various fingerings and dynamics marked, including 'a2' and 'f'. The strings have a consistent rhythmic pattern with accents and dynamics like 'f' and 'fz'.

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

This musical score page, numbered 144, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (B-flat), Trombone, and Strings. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with a four-measure phrase marked with a '4' and a 'v' (accents). The Cor Anglais and Trumpet parts have 'a2' (second octave) markings. The Trombone part includes 'a2 sole' and 'f' (forte) markings. The Trombone and Trumpet parts also have 'sol' (solo) markings. The strings play a rhythmic pattern with a four-measure phrase marked with a '4' and a 'v' (accents). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a melodic line with a four-measure phrase marked with a '4' and a 'v' (accents). The Cor Anglais and Trumpet parts have 'a2' (second octave) markings. The Trombone part includes 'a2 sole' and 'f' (forte) markings. The Trombone and Trumpet parts also have 'sol' (solo) markings. The strings play a rhythmic pattern with a four-measure phrase marked with a '4' and a 'v' (accents).

rit. a2 a tempo

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Archi

pizz.

pizz.

pizz.

9

Fl.

Cl.

Cor.

Archi

div.

pp

pp

pp

pp

pizz.

pp

Arch. *cresc. poco a poco*

Picc.

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *mf cresc. poco a poco* *f*

Tr-be *I* *f* *III*

Arch. *unis.* *f* *arco*

The musical score is arranged in systems. The first system shows the string section (Arch.) with a crescendo marking. The second system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The third system includes Trumpets (Tr-be) and a second string section (Arch.). The score features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#).

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff*

Tr-be *I* *III* *a2 soli*

Tr-ni
e
Tuba *ff* *solo*

Timp. *ff*

P-tti *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 148, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by three staves at the bottom. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like 'p' (piano) and 'a2' (second octave). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns.

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

This musical score page, numbered 149, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by four staves at the bottom. The score is written in G major (one sharp) and 4/4 time. It features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *a2* (second octave). The brass section provides harmonic support with sustained chords and rhythmic patterns. The woodwinds have melodic passages with slurs and accents. The strings play a rhythmic pattern of eighth notes. The timpani has a simple rhythmic pattern. The overall texture is dense and orchestral.

C 9402 K

[illegible]

Cl. *p* soli

Fag. *p* soli

Timp. *p*

Archi *p*

12

Fl. *p* soli

Cl. *p*

Fag. *p*

Cor. *pp* I solo

Timp. *pp*

Archi *pp* soli

pp

Fl.

Cl.

Cor.

Timp.

V-c.

C-b.

pp

I solo

III solo

dim.

[illegible]

IV

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

Archi

Archi

2

Archi

Archi

Archi

Archi

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Archi

Fl.

Cl.

Fag.

Cor.

Archi

Fl.

Cl.

Fag.

Cor.

Archi

5

This musical score page, numbered 156, contains three systems of staves. The first system includes staves for a string section (Archi) and woodwinds (Fl., Cl., Fag., Cor.). The second system continues the woodwinds and includes another string section. The third system also continues the woodwinds and includes a final string section. The woodwind parts (Fl., Cl., Fag., Cor.) feature melodic lines with various articulations and dynamics, while the string sections provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '5' is placed at the beginning of the third system. The score is written in a key with two flats and a common time signature.

Fl.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

6

This musical score page, numbered 157, contains two systems of music. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a section of strings (Archi) with four staves. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and another section of strings (Archi) with four staves. A double bar line with repeat dots is placed before the second system. A measure number '6' is enclosed in a box above the Flute staff in the second system. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments (Cor Anglais) provide harmonic support with sustained notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

f cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

7

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

7

Arch.

Fl. 8

Ob.

Cl.

Fag.

Cor. I

Cor. III

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

a2 soli

a2 soli

ff

8

Cor. *a2* *p*

Timp. *p*

V-c. *pizz.* *mp*

C-b. *p*

[9] Poco meno mosso

Fl. *I solo* *p espress.*

Cor.

Timp. *p*

V-ni I

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c.

C-b.

Fl. *I* *II solo* *p*

Timp. *p*

Archi *pizz.* *p*

Fl.

Timp.

Archi

Fl.

Timp.

Archi

11

Fl.

Cl.

Timp.

Archi

Flute and Clarinet parts feature triplets and slurs. Clarinet part includes a sixteenth-note run marked *p* and *6*. Timpani has a simple rhythmic pattern. String section (Archi) includes violin, viola, and cello/bass staves with various note values and slurs.

=

Cl.

Timp.

Archi

Clarinet part continues with triplets. Timpani and string sections maintain their respective parts from the previous system.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Archi

unis.

div.

unis.

f

f

This musical score page, numbered 165, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (T-ro). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows woodwinds and strings with various articulations like accents and slurs. The second measure features a prominent sixteenth-note figure in the Bassoon and strings, with a 'div.' (divisi) marking above the strings. The third measure returns to a more sustained texture with 'unis.' (unison) markings for the strings and woodwinds. Dynamics like 'f' (forte) are indicated in the string parts.

Fl.

Cl.

Fag. a2

Cor.

T-ro

Archi

div.

unis.

div.

Fl.

Cl.

Fag. a2

Cor.

T-ro

Archi

unis.

div.

unis.

Ob.

Cl.

Fag.

Cor.

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. *a2*
p *3*

Ob. *p* *3* *I solo* *pp espress.*

Cl. *p* *3*

Cor.

Archi
mp *p* *pp*
mp *p* *pp*
mp *p* *pp*
mp *pp*
mp *pp*

15

Ob. *p* *3*

Cl. *I solo* *p*

Archi
pizz. *pp*
pizz. *pp*

Ob. I

Cl. I

Fag. I solo *pp espress.*

V-c.

C-b.

16

Fag. I *p*

Cor. I solo *p*

V-c.

C-b.

Fag. I

Cor. I

Timp.

V-c.

C-b.

17

Fag. I *pp*

Cor. I *pp*

Timp.

V-c. *pp*

C-b. *pp*

18 Tempo I

Fag. *I*
Cor. *I*
Timp. *mp cresc. poco a poco*
V-c. *arco mp*
C-b. *arco mp*

Timp.
T-ro
V-le
V-c.
C-b.

19

T-ro
V-ni I
V-ni II
V-le
V-c.
C-b.

Archi

20

Archi

cresc.

cresc.

f

molto cresc.

arco

molto cresc.

molto cresc.

171

Fl.

Cl.

Archi

f cresc.

f cresc.

p

a2

b^b.

b^b.

21

Picc.

Fl.

Ob.

Cl.

Timp.

V-ni I

V-ni II

Vle

mf cresc.

Fl. *a2 soli* *mf*

T-ro *mf*

V-ni I *mf*

V-ni II *mf*

V-le *pizz.* *mf*

V-c. *mf*

C-b. *mf*

Fl. *a2*

Archi

[22]

Fl. *mf*

Ob. *soli* *mf*

Cl. *soli* *mf*

Archi *div.* *mf*

Archi *arco* *mf*

Archi *arco* *mf*

Archi *arco* *mf*

Ob. *a2*

Cl.

Cor. *soli*
mf

Tr-be *soli*
mf

Arch. *unis.*

Fl. *soli*

Ob. *a2 soli*

Cl. *soli*

Fag. *a2 soli*

Cor.

Tr-be *sola*

V-le *arco*

V.c.

C.b.

23

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

arco

arco

molto cresc.

molto cresc.

molto cresc.

molto cresc.

a2

f cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

G. 9402 K

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

24

Archi

176

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Violoncello (Vle), Violin (V.c.), and Double Bass (C.b.). The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page is numbered '11' in the top left corner.

[illegible]

Score for orchestral instruments, measures 25-26.

Measures 25-26:

- Picc.** *f* *cresc.* (Measures 25-26)
- Fl.** *a2* (Measures 25-26)
- Ob.** (Measures 25-26)
- Cl.** *a2* (Measures 25-26)
- Fag.** *a2* (Measures 25-26)
- Cor.** (Measures 25-26)
- Tr-be** *a2* (Measures 25-26)
- Tr-ni e Tuba** *I* (Measures 25-26)
- Timp.** (Measures 25-26)
- T-ro** *f* *cresc.* (Measures 25-26)
- Ptti** *f* (Measures 25-26)
- Archi** (Measures 25-26)

Measure 26:

- Picc.** *ff*
- Fl.** *ff*
- Ob.** *ff*
- Cl.** *ff*
- Fag.** *ff* *a2*
- Cor.** *ff*
- Tr-be** *ff*
- Tr-ni e Tuba** *ff*
- Timp.** *ff*
- T-ro** *ff*
- Ptti** *ff*
- Archi** *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Archi

This musical score page, numbered 179, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Ptti), and Strings (Archi). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes timpani rolls and snare drum patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Archi

solo
ff

This musical score page, numbered 180, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Tom-toms, and Snare Drum. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The percussion section has a solo part for the snare drum, marked 'ff' and 'solo', with a triplet of eighth notes.

27

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

27

Archi

sole

soli

The musical score is arranged in systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba. The third system contains Timpani, Snare Drum, and Cymbals. The fourth system contains the String section. Measure numbers 27 and 30 are indicated in boxes. Dynamics such as *f* (forte) and *sf* (sforzando) are present. The string section has markings for *sole* and *soli*. The woodwinds and brass have various articulations and slurs.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

This musical score page, numbered 182, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Strings (Archi). The woodwind and string sections play a melodic line with slurs and accents. The brass section provides harmonic support with sustained notes. The percussion section features a rhythmic pattern of eighth notes with triplets, accompanied by timpani rolls.

Picc.
Fl.
Ob.
Cl.
Fag.
cresc.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Ptti

Violins I and II, Violas, Cellos, and Double Basses

Measures 28-31

Violins I and II: *cresc.*

Violas: *cresc.*

Cellos and Double Basses: *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

simile sempre accenti

simile sempre accenti

This musical score page, numbered 184, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) with a second octave marking (a2). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). Percussion includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The string section (Archi) is represented by five staves, with the lower two staves marked with the instruction "simile sempre accenti". The score is written in 3/4 time with a key signature of one sharp (F#).

29

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *ff*

T-ro

Ptti

29

Arch.

simile sempre accenti

Picc.

simile sempre accenti

Fl.

simile sempre accenti

Ob.

Cl.

simile sempre accenti

Fag.

a2

Cor.

*simile sempre accenti**simile sempre accenti**simile sempre accenti*

Tr-be

*simile sempre accenti*Tr-ni
e
Tuba*simile sempre accenti*

Timp.

T-ro

P-tti

*simile sempre accenti**simile sempre accenti**simile sempre accenti*

Archi

*simile sempre accenti**simile sempre accenti*

30 Poco meno mosso

Picc.

Fl. *I solo mf*

Ob.

Cl.

Fag. *I solo mp*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

30 Poco meno mosso

Archi

pizz. p

pizz. p

pizz. p

Fl. I

Fag. I

Archi

Fl. I

Cl. I solo

Fag. I

Archi

Fl. I

Cl. I

Archi

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

32

Archi

arco

f

mf

mf

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

a2
mf molto cresc.

arco
f molto cresc.
molto cresc.

cresc. poco a poco
cresc. poco a poco

This musical score page, numbered 190, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Strings. The woodwinds and brass are mostly silent, with the Bassoon playing a single note marked 'a2' and 'mf molto cresc.' in the fourth measure. The Cor Anglais and Trumpets play a melodic line starting in the second measure, marked with accents and slurs. The Timpani plays a rhythmic pattern of eighth notes, marked with accents and 'f' in the third and fourth measures. The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a melodic line marked 'arco', 'f', and 'molto cresc.' in the third and fourth measures. The Cellos/Double Basses play a sustained bass line marked 'cresc. poco a poco' in the third and fourth measures.

Picc.

Fl.

a₂

f molto cresc.

Ob.

a₂

f molto cresc.

Cl.

a₂

f molto cresc.

Fag.

Cor.

mf molto cresc.

Tr-be

mf molto cresc.

Tr-ni

e

Tuba

mf molto cresc.

Timp.

mf molto cresc.

[33]

Arch.

f molto cresc.

34

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *sol* *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

P-tti *mf* *ff* *sol*

34

Archi *ff*

Picc. *a2* *molto cresc.* *sim.*

Fl. *a2* *molto cresc.* *sim.*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be *sole* *sola*

Tr-ni *sol1*

e

Tuba

Timp. *solo* *cresc.*

T-ro

Archi *sim. molto cresc.* *sim. molto cresc.* *sim.* *molto cresc.*

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Archi

mf

sol

sol

195

35

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

35

Archi

I sola

III sola

soli

cresc.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Picc.** (Piccolo): Treble clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- FL** (Flute): Treble clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Ob.** (Oboe): Treble clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Cl.** (Clarinet): Treble clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Fag.** (Bassoon): Bass clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Cor.** (Cor Anglais): Treble clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Tr-be** (Trumpet): Treble clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Timp.** (Timpani): Bass clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- T-ro** (Snare Drum): Bass clef, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*
- Archi** (Strings): Treble and Bass clefs, key of D major. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes, marked *f* and *molto cresc.*

The score includes various musical notations such as triplets, dynamics (*f*, *molto cresc.*), and articulation marks.

Presto

This is a page of a musical score, likely from a symphony orchestra. The page is numbered 36 in the top right corner. The tempo is marked "Presto" at the top right. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for various instruments, including woodwinds, brass, percussion, and strings.

The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- e (Euphonium)
- Tuba
- Timp. (Timpani)
- T-ro (Trombone)
- Ptti (Percussion)
- Archi (Strings)

The score is divided into measures, with some measures containing triplets (indicated by a '3' below the notes). The dynamics are marked with "ff" (fortissimo) and "solli" (soliloquy). The percussion section includes Timpani, Snare Drum, and Cymbals, with the instruction "sempre accenti" (always accented) written above the Timpani part.

The string section (Archi) is also present, with parts for Violins, Violas, Cellos, and Double Basses. The string parts are marked with "ff" (fortissimo).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

sempre accenti

sempre accenti

sempre accenti

ff

This musical score page, numbered 198, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with accents. The strings play a rhythmic pattern of eighth notes, with the first three staves marked 'sempre accenti' and the bottom staff marked 'ff'. The percussion instruments play a consistent rhythmic pattern of eighth notes, with the snare drum marked with a '3' indicating a triplet.

37

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

37

Arch.

This musical score page, numbered 200, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line marked *ff* (fortissimo) with a second octave (*a2*) indicated. The brass section consists of Cor (Cor), Tr-be (Trumpet), Tr-ni (Trombone), and Tuba, providing harmonic support with sustained notes and accents. The Tuba part includes a long, tied note across two measures. The percussion section includes Timp (Timpani) and T-ro (Trombone), with the T-ro part featuring a continuous triplet pattern. The string section (Archi) is represented by four staves, with the upper staves playing a melodic line and the lower staves providing a steady bass line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Archi

38

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
T-ro

Ptti

38

Archi

simile sempre accenti

simile sempre accenti

This musical score page, numbered 202, contains staves for various orchestral instruments. The instruments listed on the left are Picc., FL., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., Tr-lo, T-ro, P-tti, and Archi. The score is divided into two systems. The first system includes staves for Picc., FL., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., Tr-lo, T-ro, and P-tti. The second system includes staves for Archi. The music is written in treble and bass clefs with a key signature of one sharp (F#). The Picc., FL., Ob., and Cl. staves have a '(a2)' marking. The Fag. staff has a 'V' marking. The Cor. staff has a 'V' marking. The Tr-be staff has a 'V' marking. The Tr-ni staff has a 'V' marking. The Tuba staff has a 'V' marking. The Timp. staff has a 'V' marking. The Tr-lo staff has a 'V' marking. The T-ro staff has a 'V' marking. The P-tti staff has a 'V' marking. The Archi staff has a 'V' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

39

Archi

C 9402 K

This musical score page, numbered 204, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Playing a steady eighth-note pattern.
- Fl.** (Flute): Treble clef, key of D major. Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, key of D major. Playing a steady eighth-note pattern.
- Cl.** (Clarinet): Treble clef, key of D major. Playing a steady eighth-note pattern.
- Fag.** (Bassoon): Bass clef, key of D major. Playing a steady eighth-note pattern.
- Cor.** (Cor Anglais): Treble clef, key of D major. Playing a steady eighth-note pattern.
- Tr-be** (Trumpet B): Treble clef, key of D major. Playing a steady eighth-note pattern.
- Tr-ni** (Trumpet A): Treble clef, key of D major. Playing a steady eighth-note pattern.
- e** (Euphonium): Bass clef, key of D major. Playing a steady eighth-note pattern.
- Tuba**: Bass clef, key of D major. Playing a steady eighth-note pattern.
- Timp.** (Timpani): Bass clef, key of D major. Playing a steady eighth-note pattern.
- Tr-lo** (Triangle): Treble clef, key of D major. Playing a steady eighth-note pattern.
- T-ro** (Trombone): Bass clef, key of D major. Playing a steady eighth-note pattern.
- P-tti** (Percussion): Bass clef, key of D major. Playing a steady eighth-note pattern.
- Arch.** (Archi): Treble and Bass clefs, key of D major. Playing a steady eighth-note pattern.

The score is written in D major and 4/4 time. The woodwinds and strings play a steady eighth-note pattern. The brass instruments play a steady eighth-note pattern. The percussion instruments play a steady eighth-note pattern.

This page of an orchestral score, numbered 205, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Tom Drum (T-ro), Percussion (P-tti), and Strings (Archi). The woodwinds and brass sections are playing sustained notes with various articulations, including trills and accents. The percussion section features a rhythmic pattern of eighth notes. The string section is playing a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

40

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

40

Archi

C 9402 K

This musical score page, numbered 207, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the first three marked 'a2'. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in B-flat (Tr-ni), and Tubas. The percussion section includes Timpani (Timp.), Tom-toms (Tr-lo), Snare Drum (T-ro), and Cymbals (Ptti). The string section (Archl) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a continuous eighth-note pattern, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Ptti

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Archi

41

Picc. *fff* *a2*

Fl. *fff* *a2*

Ob. *fff* *II*

Cl. *fff*

Fag. *fff* *sempre accenti*

Cor. *fff* *sempre accenti*

Tr-be *fff* *sempre accenti*

Tr-nl e Tuba *fff* *sempre accenti*

Timp. *fff*

Tr-lo *fff*

T-ro *fff*

P-tti *fff*

41

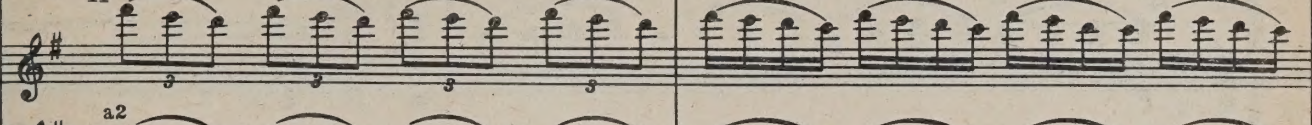
Archi *fff*

This musical score page, numbered 210, contains staves for the following instruments:

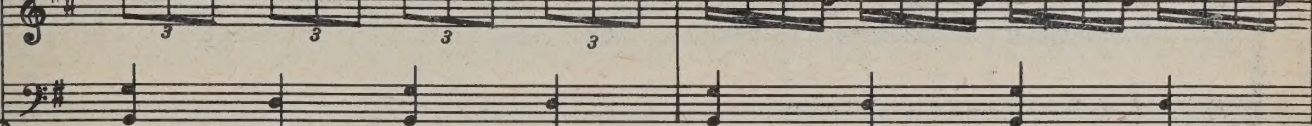
- Picc.** (Piccolo): Treble clef, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.
- Fl.** (Flute): Treble clef, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.
- Ob.** (Oboe): Treble clef, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.
- Cl.** (Clarinet): Treble clef, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.
- Fag.** (Bassoon): Bass clef, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.
- Cor.** (Cor Anglais): Treble clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- Tr-be** (Trumpet B): Treble clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- Tr-ni e** (Trumpet C): Treble clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- Tuba**: Bass clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- Timp.** (Timpani): Bass clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- Tr-lo** (Triangle): Bass clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- T-ro** (Trombone): Bass clef, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.
- Ptti** (Percussion): Bass clef, key of D major. Part 1: quarter notes. Part 2: quarter notes.
- Archi** (Archi): Treble and Bass clefs, key of D major. Part 1: eighth-note scale. Part 2: eighth-note triplets.

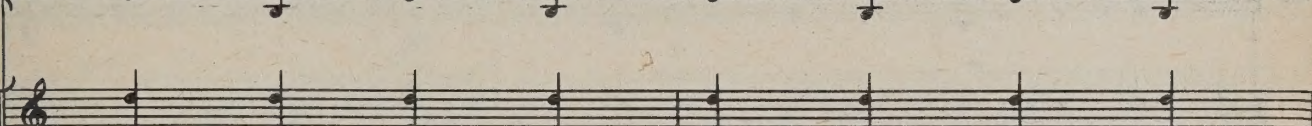
The score is divided into two measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the continuation of the woodwinds and strings, with the brass instruments providing harmonic support.

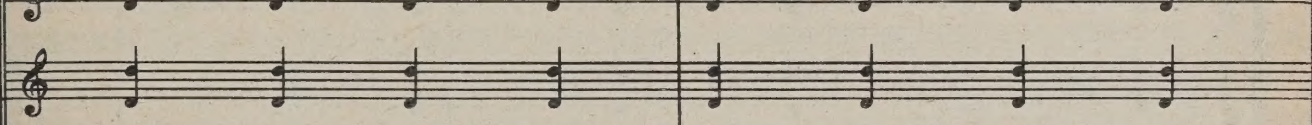
Picc. 

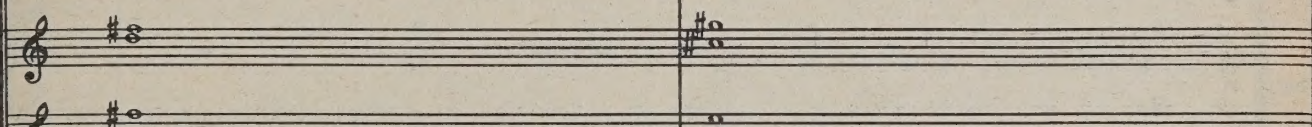
Fl. 

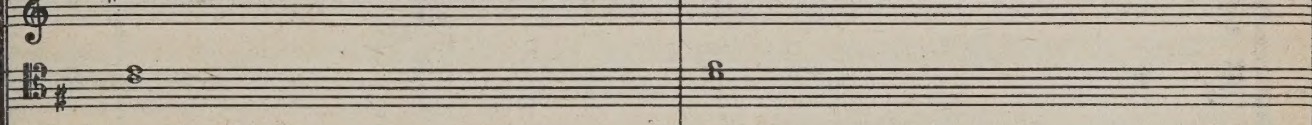
Ob. 

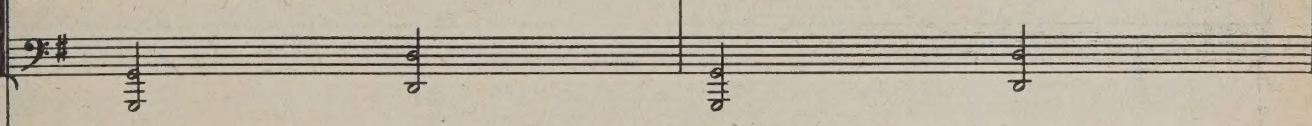
Cl. 

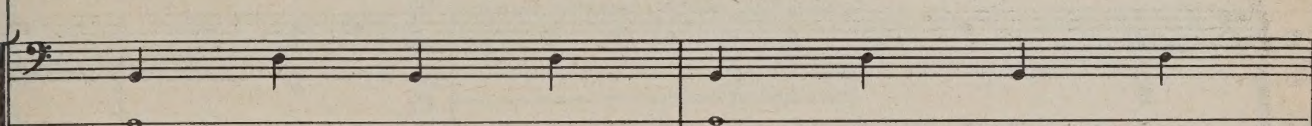
Fag. 

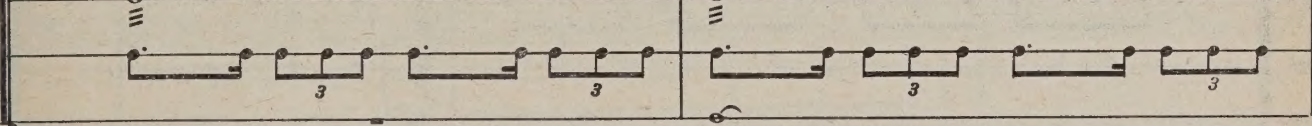
Cor. 

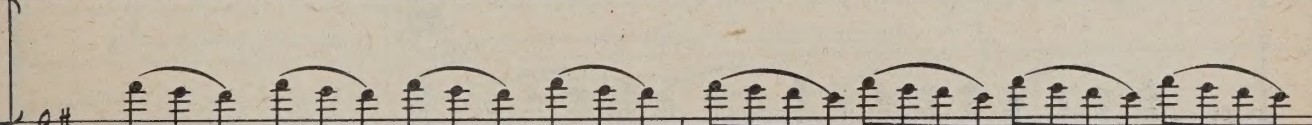
Tr-be 

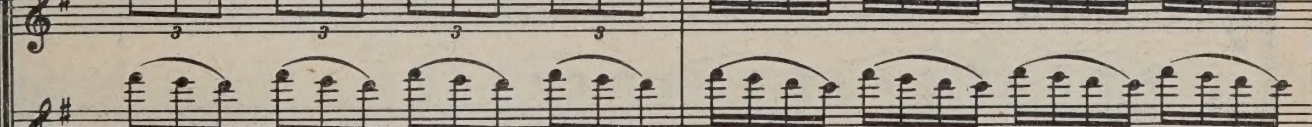
Tr-ni 

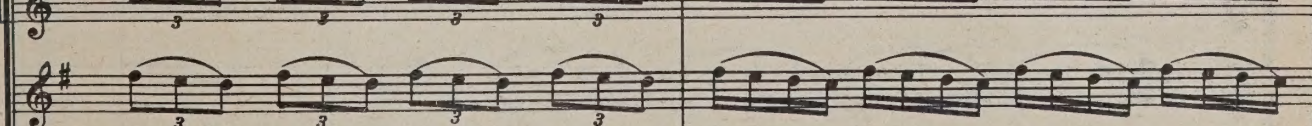
e 

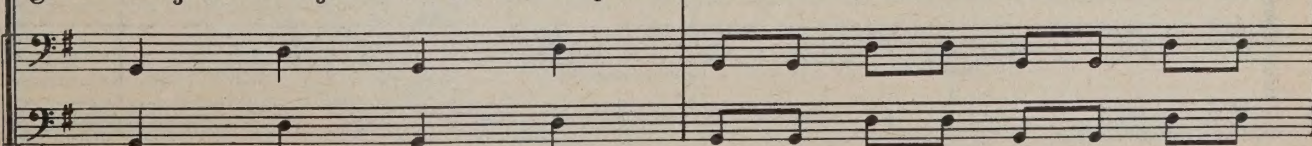
Tuba 

Timp. 

Tr-lo 

T-ro 

Ptti 

Archi 

42

Picc.

Fl. II

Ob. a2

Cl. II

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

T-tam

I solo

p

f

42

Arch.

C 9402 K

FL. I

Cl. I

Timp. *p* *mp*

Picc. 50

FL. I

Ob. a2

Cl. I

Fag.

Cor.

Tr-be a2

Tr-ni a2

e

Tuba a2

Timp.

Tr-lo

T-ro

Ptti

T-tam

50

Archi

Нотное издание

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